



# The Red Door

## St. Mary's Episcopal Church

September 2016

### A Word from Our Rector

234 N High St  
Hillsboro, OH 45133

#### WHAT'S HAPPENING AT ST. MARY'S?

**EDUCATION FALL START-UPS**

**EfM BEGINS:** On September 8 @ 9:30 am and 6 pm, our groups begin. (We had to divide the groups because some students could come at night and some students could come only during the day.) The evening group will meet at 6:00 pm at Rev Judi's home and the morning class will use the Telfair Room. New and exciting things will happen this year in EfM, such as the graduation of two more students. Also, we have seven new students who are signing up for the first time and are in Year One. Please pray for open hearts and open minds as God reveals God's-self to them.

**INQUIRER'S CLASS:** This year's Inquirer's Class will focus on the Episcopal Church in America. Other topics will be formation and mission of the Church. Begins Saturday, September 10<sup>th</sup>, 9-11 am and continues on the 17<sup>th</sup> and the 24<sup>th</sup>. All classes begin at 9 am in Lacy Hall. Registration on the bulletin board in Lacy hallway.

In my mature quest to find God, I explore the many pages of knowledge from sages who write their thoughts and prayers for me to read. I like Thomas Merton, Max Lucado, and especially Richard Rohr, a Franciscan priest. In the book by Richard Rohr titled Yes, and...., he writes a meditation for each day. I do not claim any of these words as my own, but his words have touched me deeply. He writes, "In Paul's letter to the Colossians, we have the pre-

mier texts of the evolving concepts of the Cosmic Christ: 'He is the image of the invisible God, the firstborn of all creation.' (Col 1:15) Did you get that? The firstborn of all creation! So what happened in Him, and what it means to be born again, is to be born into this new experience. He was the first-born and we are the second-born. For in Him all things were created, things in heaven and on earth." (Col. 1:16) Here we have the Cosmic Christ. He is not just saving human beings,

but all of creation is included—earth, birds, and animals, too.

"Now we have a truly Cosmic Christ. Now we have a notion of salvation that includes everybody and everything that exists on this planet. Finally, history coheres and 'in Him all things hold together.' (Col. 1:17)"

I pray that my quest to discover Christ in God never ends. It is a spiritual journey I most enjoy!

*Rev. Judi+*

#### SENIOR WARDEN

Consider Your Thoughts and Words

In 2 Corinthians 10=5 Paul says that "we use God's powerful weapons to destroy strongholds, false arguments; they pull down all proud obstacles raised against the knowledge of God and every thought captive and make it obey Christ."

You may have been asked, if you were accused of being a Christian, would there be enough evidence to convict you. As members of Christ's body, we are constantly watched by all, our conversations overheard. Before you speak, here's something to think about...

- T—is it TRUE
- H—does it HONOR God
- O—what is its ORIGIN
- U—is it UPLIFTING
- G---does it involve GUILT
- H---is it HELPFUL
- T---is it a TEMPTATION
- S---does it STRENGTHEN

#### BEST FRIENDS FOREVER

My best friend from high school was in town this week and asked to meet me for lunch. We met at Frisch's in Wilmington. She brought along another friend and her sister. We had all been in 4-H together. We picked up the conversation as though we hadn't been apart for fifty years.

We caught up with fami-

lies, friends, current endeavors and of course, the past. So many memories, looking back. We had some rough times but mostly good. We had each other.

More importantly, I had God. The things I learned in Sunday school served me well through-out my life—love God, honor your parents, be nice, do unto others....

I thank God for protecting me from what I thought I wanted and blessing me with what I didn't know I needed. The Trinity--- my best friends forever.

*Karen Vlaskamp*  
Senior Warden

## SEWANEE CHURCH MUSIC CONFERENCE 2016 A YEAR OF CHANGES

Any time something changes, there are always those who don't like it; who fight it. After all, we are Episcopalians and we are used to things staying pretty much the same over time! Well, for 65 years things indeed stayed pretty much the same at the SEWANEE CHURCH MUSIC CONFERENCE. The attendees would stay in Monteagle, TN and have many rehearsals, classes and meals there. Then, a 6 mile drive south to Sewanee where rehearsals and other events took place on the campus of The University of the South, more commonly referred to as "Sewanee."

This year of changes, however, brought the entire conference to Sewanee for the entire week (after all we are the SEWANEE Church Music Conference). Much planning and anticipating took place by our dedicated Sewanee Board.

We arrived at university and, thanks to many well-placed signs, found our way to one of our three dorms for check-in, dorm assignment and receiving keys and instructions. We were split among three dorms, only two of which were close to each other. The conference board, a dedicated group all, had tried to anticipate all problems and prepare for all eventualities, and they succeeded at about a 98.8% rate. The conference attracts a wide range of ages, from those around 20 years old to one 96 year old who still drives herself from her home in Jacksonville, Florida to Sewanee! Dealing with a mountain location and limited parking, however, is another matter. The conference board had arranged for a two vans as well as two of the University's golf carts to move those of us who needed some extra help in negotiating the hills.

We were used to the former location's great meals and those of us in the "older generation" remembered what college cafeteria food was like when we were young. I, for one, was not looking forward to college food. I thought I'd left that all behind me in 1968! We certainly had nothing to fear regarding meals at Sewanee, however. Their large cafeteria is extremely well organized and lines virtually non-existent. They have the large area separated into "stations" featuring main courses at one with separate stations for options such as: deli sandwiches, made to order; pizza; vegan choices; fast food type items; made to order omelets; a salad, soup and fruit bar which was phenomenal; an area for making your own waffles, toasted bread or bagels as well as other breakfast fare; an area for desserts; and two stations for beverages. They assigned and marked off one seating area just for our conference, which was very nice for us.

Our choral conductor for the week was Dale Adelman and the organist was Tom Trenney. The Rev. Erika Takacs, Associate Rector of St. Mark's, Philadelphia, was our spiritual director. Youthful, interested and interesting, her undergraduate degree was in music, so we all felt a kinship from the get-go.

High points of the week included the Gerre Hancock Memorial Organ Concert one evening (beside great concert choices, Tom Trenney improvised accompaniment to a silent film, *ONE WEEK*, starring Buster Keaton, for the second half); Evensong, sung by the group on Friday; and, of course, Sunday Eucharist! With Sunday, however, came the time to say good-byes until we would meet together again next summer. We are looking forward to that week with Todd Wilson, Peter Conte and Barbara Cawthorne Crafton! *(see photo on back cover)*

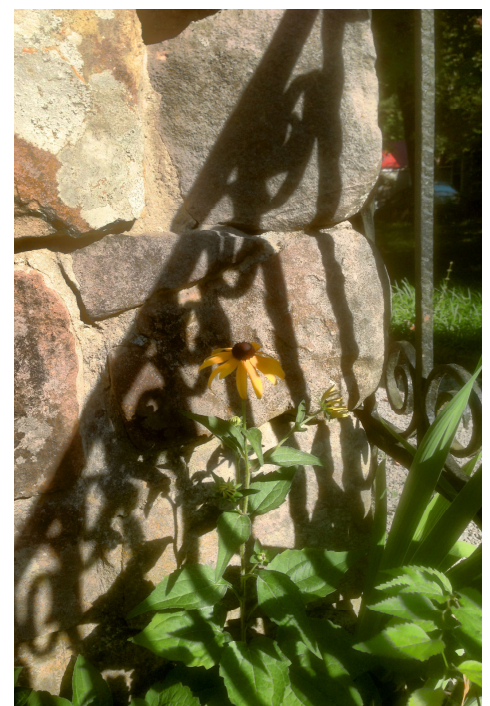
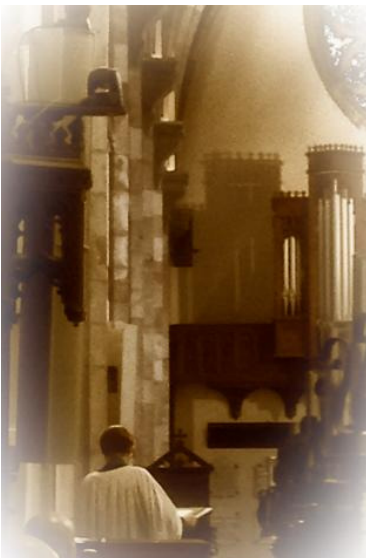
ATTENTION Cursillistas,  
Emmaus Pilgrims or  
Sonshine Via de Cristo  
Graduates!

One of our Rule of Life  
promises made at our  
weekend was to join a  
Reunion Group to keep  
our commitments alive in  
the Fourth Day.

Does anyone in the parish  
need a Reunion Group  
(also called Share Group)?

Please call me so we can  
start a group at Saint  
Mary's. It would mean a  
commitment to one hour  
per week. Looking forward  
to hearing from you,  
FOR HIS SAKE.

De Colores, Susan Price  
305-519-3674



# September 2016

**Sun**      **Mon**      **Tue**      **Wed**      **Thu**      **Fri**      **Sat**

				<b>1</b> 12:00n ACTS 6:00pm Women's AA TR 6:00pm OA LH	<b>2</b> 6:30pm AA LH 8:00pm AA LH	<b>3</b>
<b>4</b> 10:00am HE11 SAN Sunday School TR	<b>5</b> 5:00pm TOPS LH	<b>6</b>	<b>7</b> 10:00am Well Wishers 12:00n HE & Healing Prayers SAN	<b>8</b> 9:30am EfM TR 12:00n ACTS 6:00pm Women's AA TR 6:00pm OA LH 6:00pm EfM Rev. Judi's	<b>9</b> 6:30pm AA LH 8:00pm AA LH	<b>10</b> 9:00am Inquirer's Class LH
<b>11</b> 10:00am HE11 SAN Sunday School TR	<b>12</b> 5:00pm TOPS LH	<b>13</b>	<b>14</b> 10:00am Well Wishers 12:00n HE & Healing Prayers SAN	<b>15</b> 9:30am EfM TR 12:00n ACTS 6:00pm Women's AA TR 6:00pm OA LH 6:00pm EfM Rev. Judi's	<b>16</b> 6:30pm AA LH 8:00pm AA LH	<b>17</b> 9:00am Inquirer's Class LH
<b>18</b> 10:00am HE11 SAN Sunday School TR	<b>19</b> 5:00pm TOPS LH	<b>20</b>	<b>21</b> 10:00am Well Wishers 12:00n HE & Healing Prayers SAN	<b>22</b> 9:30am EfM TR 12:00n ACTS 6:00pm Women's AA TR 6:00pm OA LH 6:00pm EfM Rev. Judi's	<b>23</b> 6:30pm AA LH 8:00pm AA LH	<b>24</b> 9:00am Inquirer's Class LH 4:30pm Prayers & Praise 5:00pm Soup's On
<b>25</b> 10:00am HE11 SAN Sunday School TR	<b>26</b> 5:00pm TOPS LH	<b>27</b>	<b>28</b> 10:00am Well Wishers 12:00n HE & Healing Prayers SAN	<b>29</b> 9:30am EfM? 12:00n ACTS 6:00pm Women's AA TR 6:00pm OA LH 6:00pm EfM?	<b>30</b> 6:30pm AA LH 8:00pm AA LH	

## Serving Schedule for SEPTEMBER ALTAR GUILD: Martha Gorman & Judy Franklin

SEPT	LECTOR	CHALICE	SUNDAY SCHOOL	ACOLYTES & CRUCIFER	USHERS	COFFEE HOUR	INTERCESSOR
04	Lynn Lowell	Bob Lowell	Karen Vlaskamp Connie Reynolds	Larry Wiley Noah Eaton	Mildred May Larry Addington	OPEN	Deanna Flinn
11	Connie Reynolds	Nancy Orth	Larry Wiley Alana Miller	Randy Martin Bob Lowell	John & Carol Joy	OPEN	Karen Vlaskamp
18	Jennie Harner	Jim Heathcote	Debby Schuler Dallas Harner	Larry Wiley Noah Eaton	Paul & Nancy Orth	OPEN	Betty Heathcote
25	Sandy Ferrell	Connie Reynolds	Andrea Harner Betsy Miller	Randy Martin Larry Wiley	Mildred May Larry Addington	OPEN	Deanna Flinn

### WHAT'S HAPPENING AT ST. MARY'S?

*(continued from page 1)*

**50<sup>TH</sup> High School Reunion!** Rev Judi and Larry will travel back to Pennsylvania to attend her 50<sup>th</sup> High School Reunion. They leave September 26<sup>th</sup> and return October 3<sup>rd</sup>. Jim Heathcote will lead Morning Prayer and Preach on October 2.

**Blessing of the Pets** will be Sunday, October 9<sup>th</sup> at 2 pm in front of the church.

Please remember to **wear your Nametags** in church. The nametags can be found in the rack (made by Paul Orth) in the Narthex (back) of the church. If you do not have a nametag, please let Rev Judi know. We will have one made for you.

As many of you know, Phyllis and Paul Johnson have been involved in **Soup's On** for over 15 years. This ministry has encouraged other churches in Highland County to organize a feeding program of their own, from our example! Each month we feed between 50 and 100 people who would find it difficult to sit and eat a meal that day. This is extremely important and we are all called, by our Baptism, to provide support for this ministry. Soup's On is in need for a person (or persons) to step up and keep this ministry going. Phyllis and Paul are ready to hand over the baton to someone else. They are not quitting, but allowing the program to have new life and for them to take a well-deserved rest. Is this a ministry you would like to lead? Would you like to hear more about the operations of Soup's On? Let Rev Judi+ know and engage in a conversation for the future of Soup's On!

Most Sunday's, following our worship service, **Larry Wiley is in the Baptistry** willing to pray with you. Prayers are confidential and can be for yourself or others. Please be courteous and stand back from someone who is praying. Rev Judi hears confessions upon request.

What are you grateful for? Do you remember to thank God for all God has done for you? Have you traveled the Gratitude Path? Our Stewardship to St Mary's will lead us on a path to being grateful for all we have, by Grace, received from God. Again, what are you grateful for?

Are you interested in being more involved in your church? Do you wonder if God is calling you to serve? Here is a list of ways you can become active in your church:

**Altar Guild** (see Deanna Flinn 937-393-4193)

**Acolytes and Crucifer** (see Rev Judi+)

**Ushers** (see Rev Judi+)

**Sunday School Teachers** (see Phyllis Johnson 740-634-2494)

**Soup's On** (see Rev Judi+)

**Well Wishers** (see Larry Wiley 937-205-4343)

Large and small—adjectives that take on different meanings—especially when one talks about “large” as there are qualifiers. It is said that the largest pipe organ *based on number of pipes* is the Boardwalk Hall Auditorium Organ in Atlantic City. It was built by the Midmer-Losh Organ Company between 1929 and 1932. The console has SEVEN manuals (keyboards) and the organ has 449 ranks and 33,114 pipes. (There is a smaller, moveable console with “only” five manuals.) Most of the organ has not functioned since 1944. Parts of the organ are being restored at a \$16 million price tag and is expected to be completed in 2023. (It is estimated that 50% will be restored by this year.) Remember that, even if only 7,000-10,000 pipes are currently playable, that is more than the majority of large organs! Another interesting fact is that the wiring used in the organ would circle the earth TWICE! If you would like to read more about this amazing instrument, read the entry in Wikipedia, where much of this information was garnered.

The Wanamaker Grand Court Organ in Macy’s Philadelphia is currently the largest functional organ. It was originally built in 1904 and has been enlarged a couple times since then. There have only been slightly more than a handful of organists in all of those years. Currently, the organist is Peter Conte, who will be back at the Sewanee Conference in 2017,

Now, much more interesting is to talk about the smallest organ ever built. It was constructed for the famous “Titania’s Fairy Palace”. You can see a short film about the organ and hear it played on YouTube. It is 12” tall, 9” wide and 5” deep. You can see in the photo at the left, a comparison with a man’s hand holding a pencil pointing to the tiny pipes.



Titania’s Fairy Palace is a miniature castle. It was built in Ireland in 1907 to 1922. It went up for auction in 1978 and was sold to Legoland in Denmark and was later loaned to Egeskov Castle where it is today. There are 18 rooms and salons in the castle, which measures 4’1” tall and is built on a 12” to 1” scale. It contains hand carved furniture and 3000 tiny works of art and miniatures from around the world.

The photo below shows the organ as it appears in the tiny chapel within the castle.



## OUTREACH

On September 11 there will be a special collection for the Episcopal Relief and Development Fund (ER&D). ER&D is the outreach arm of the National Episcopal Church. Funds donated may be used around the world in times of need. At this time the ER&D is collecting money to assist in relief efforts in Louisiana where thousands have been left homeless by the floods. Please consider donating to this special collection.



# St. Cecelia Window—The Back Story

## John Glaze

There's more to the story—there's always more to the story, at least until there is no more to the story. OK, enough of the double-talk.

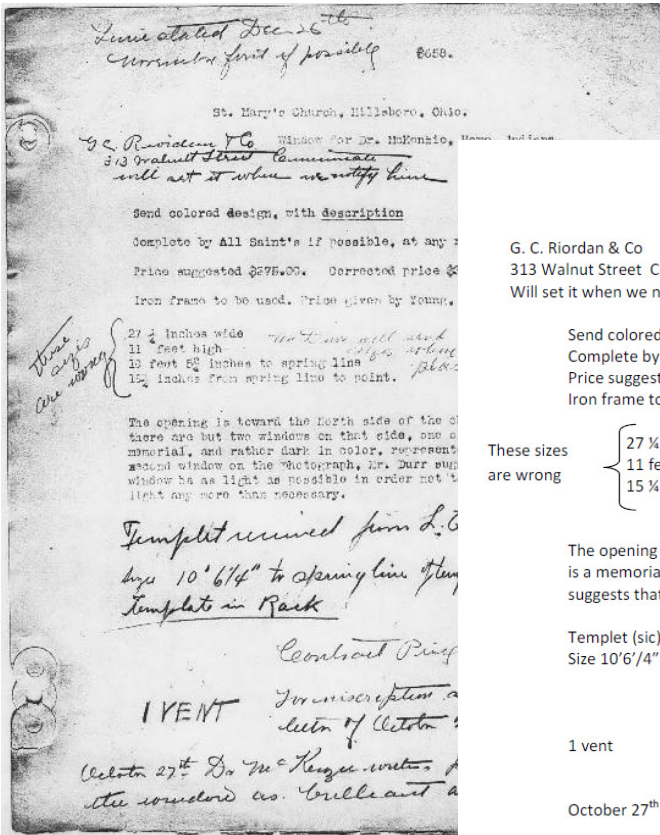
In researching for our book on the history of St. Mary's, I found very little information on our stained glass windows. Why? Who knows? Perhaps much of the transaction was handled directly between the donor and the builder of the

dow. As part is handwritten, I have transcribed it for you.

So we learn more about this beautiful window. First of all, it was planned for the north side of the building and was originally in the position where we now see the Founder's Window. The Founder's window was where the St. Cecelia window is now located. Why were they changed and when? We can only guess and cannot base much of interior photographs as we have only a few. My personal best **guess**

stallation to the G. C. Riordan Co. of Cincinnati. Interestingly, the Riordan Company is still in business and still building and installing beautiful stained glass windows as well as repairing and restoring windows. They are now located in Middletown.

The company began as Coulter and Finagin's around 1838 and is the oldest documented continuously operating stained glass studio in the United States. Over 165 years later, a merger with the Beau Verre Studios in Middletown, Ohio, created a company using the same old-



St. Mary's Church, Hillsboro, Ohio.  
Window for Dr. McKenzie, Howe, Indiana.

G. C. Riordan & Co  
313 Walnut Street Cincinnati  
Will set it when we notify him.

Send colored design, with description  
Complete by All Saint's if possible, at any rate by Christmas.  
Price suggested \$375.00. Corrected price \$325.00  
Iron frame to be used. Price give by Young.

These sizes are wrong

27 1/2 Inches wide  
11 feet 5 1/4 inches to spring line  
15 1/2 inches from spring line to point.

Mr. Durr will send correct sizes when order is placed

The opening is toward the north side of the church, and as there are but two windows on that side, one of which is a memorial, and rather dark in color, represented by the second window on the photograph, Mr. Durr suggests that the window be as light as possible in order not to obstruct the light any more than necessary.

Templet (sic) received from L. E. Durr 9/9/16  
Size 10'6"/4" to spring line of template Quote template in rack

Contract price

1 vent For inscription see Dr. McKenzie's letter of October 23—16.

October 27<sup>th</sup> Dr. McKenzie writes please make the window as brilliant as possible.

window. Perhaps it just wasn't seen as important information to retain? (I find this option extremely hard to believe. As you may remember, we have detailed information in the form of the original listing of each and every donor and the amount of donation, when the church was raising funds to build a church and hire a priest!)

In reporting to the keeper of the Connick records the fact that we were not shown on a list of Connick windows found on their website, they sent a copy of the original work order for our win-

(and I emphasize that it is only a guess), would be in the early 1930s when the organ was rebuilt and enlarged and the console moved to the west side of the sanctuary.

The second fact is the price of the window. \$340 which includes the "iron frame." Wow! That sounds pretty cheap, doesn't it? Well, keep in mind that 100 years ago this month, a price of \$340 in today's dollars would be a little over \$7500.00.

Now, we also learn that Connick built the window, but then hired out the in-

world techniques as the founders of the 1838 company.

They are located in a 24,000 square foot building in the heart of downtown Middletown and have a showroom and provided tours. Check out their website for further information.



## MUSIC AT ST. MARY'S 2016-2017 Season Begins in October!

St. Mary's  
Episcopal  
Church

2016-2017

Music at  
St. Mary's  
Concert Series

234 N. High Street  
Hillsboro, Ohio



*Time to mark your calendars for the 2016-2017 Music At St. Mary's Season. There are plenty of brochures available. Please take several to pass out to your friends, family and neighbors.*

**October 23—3:00pm James McLaughlin** is returning for his FOURTH Annual Hillsboro Recital. He was born and raised in Hillsboro. He was graduated from Hillsboro High School and served as organist at Hillsboro Church of Christ during his high school years. After receiving his Bachelors of Fine Arts degree from Ohio University majoring in voice and organ, he taught vocal music and choir in the Zanesville City Schools for 31 years. Jim has served churches as music director or organist in Athens and Zanesville. Assisting Jim on the recital will be Mick McLaughlin, Jennie Harner and John Glaze.

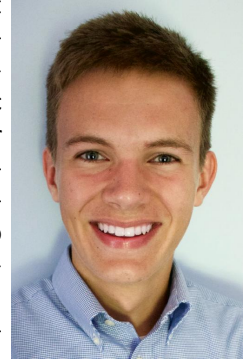
**December 4—2:00pm Southern State Singers**, under the direction of John M Glaze will present their 17th Annual Christmas Concerts at St. Mary's. Selections are from a variety of styles and periods of music all in celebration of the Christmas Season.

**December 21—7:00pm A St. Mary's Christmas** St. Mary's Episcopal Church has always had a love of music. Join our organist, John M. Glaze, Jennie Harner and Lynn Lowell as they present a program of lovely music of the Advent and Christmas season. Some selections will be from very familiar holiday melodies and some will be from lesser known, yet hauntingly lovely tunes of the seasons.

**March 19—3:00pm** Since 1974, the **Cincinnati Choral Society** has offered quality musical experiences not only to audiences in and beyond Cincinnati, but also to talented non-professional singers seeking a satisfying choral ensemble experience. The CCS repertoire encompasses a wide range of musical styles, both accompanied and a cappella, from traditional masterworks to modern classics.



**April 2—3:00pm Daniel Jacky** is a pianist, organist and senior at Hillsboro High School. He serves as organist at the First Presbyterian Church of Hillsboro on the historic Felgemaker tracker organ. Daniel has received multiple superior ratings in Ohio Music Educators Association adjudicated events in the categories of composition and piano performance. Daniel studies under Mr. David White and plans to attend college and further his musical studies.



**April 12—7:00pm Lenten Concert** Join us during the Lenten Season as we bring music of this season of preparation for Holy Week, Good Friday and Easter. Our organist, John Glaze will be playing the historic organ of St. Mary's as well as accompanying Jennie Harner on flute. Lynn Lowell will present piano music.

**April 23—3:00pm The Adagio Trio** was founded in 1985 by Kathryn Daniels, Michael



Daniels, and Linda Grieser, when the Daniels were studying for their masters degrees at the Cincinnati Conservatory of Music. In 1990, Michael took the position of principal cellist with the Vir-

ginia Symphony, and the Daniels moved to Norfolk, Virginia. The trio continues to perform together traveling between the Virginia and Cincinnati areas. We are bringing The Adagio Trio back by popular demand!

**May 7—3:00pm Southern State Singers** returns for their Spring Concert. Selections are from a variety of styles and periods of music and will include folk tunes, light classical pieces, contemporary pieces and show tune selections.

# The Red Door

St. Mary's Episcopal Church  
234 N. High St.  
Hillsboro, OH 45133  
Phone: 937.393.2043

## St. Mary's Episcopal Church Information

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234 N. High St Hillsboro, OH 45133  
937-393-2043

The Diocese of Southern Ohio  
The Rt. Rev. Thomas E. Breidenthal, Diocesan Bishop  
The Rev. Judi Wiley, Rector  
Rev. Judi is available by arrangement at all times.  
Mobile: 937-205-4292  
E-mail: revjudi.wiley@gmail.com

WEB SITE: [www.stmaryshillsboro.diosohio.org](http://www.stmaryshillsboro.diosohio.org)

SUNDAY WORSHIP and SUNDAY SCHOOL: 10:00 am  
WEDNESDAY HOLY EUCHARIST with

### St. Mary's Statement of Purpose

The mission of St. Mary's Episcopal Church is to share the joy of a loving God through worship in the Anglican tradition, fellowship and service.

THE OHIO CROWD — Front: Jennie Harner, Stan Workman, John & Bonnie Spain  
Back: Michael Petros, John Glaze, Justin Wiget, John Johns, Douglas Ritchey  
(Absent: Ned Brooks)

